

14 hair-y legs— lay-ing— eggs 15 Come-on, ev-'ry-bo-dy → 32 let's stamp them out!

Tenor Sax
f "raunchy"

Gtrs (octaves), Tbn, Bs, Drs

START

33 In sci-ence class she's like a walk-ing show and tell 34 You know she's com-ing down the 35

Coot-ies— She's got Coot-ies—

Tenors
mf

(Lon's famous piano licks)

+Güiro
Bb7
Kbd 3, Gtrs
Kbd 3, Gtrs sim.

Tbn

36 hall from just her smell — 37 No-bod-y wants to sit by her 38 Don't need a 39

GIRLS:
Coot-ies — Coot-ies —

GUYS:
She's got Coot-ies — She's got Coot-ies —

Melodic line for piano accompaniment.

Chord progression: Bb7, Eb7, Bb7

40 coat 'cause she's got fur! 41 Circle, circle dot, dot, dot Kbd 3 42 **+ENS:** Hurry, get your coot-ie shot! 43 **AMBER:** Dress-es like a cir-cus clown **+ENS:** Some

Melodic line for piano accompaniment.

Chord progression: Bb7, F, Eb7, F

AMBER:

44 45 46

bod-y ought-a hose her down— Grew up in a coot-ie zoo I bet her two ton Ma-ma's go 'em

Tpt, Tbn

Eb7 F Eb7

47 48 49

too — And that's for you!

Tenor 1

Kbd. 2 (Stgs) (Tutti)

w/Brass, Saxes, Kbd. 3

w/Kbd 3 Bb f Db/D Eb Db/E Cm/F Bb Bb7

+Timp.

END

FINE